BOBBY READ AND IGNITER

This new local 'supergroup' is made up of Bobby Read on saxes and windsynth, Robert Jospe on the drums, Adam Larabee on the guitar, Randall Pharr on the bass, and when his busy schedule allows, Nate Brown on percussion and vocals.

Igniter plays original and cover jazz/rock ala Scofield, MMW, Josh Redman, with some reggae and soul covers mixed in. Come dance or listen. A good time guaranteed for all!

Bobby Read has been a member of Bruce Hornsby and the Noisemakers since 1993, touring nationally every year, 3 times now at our own Cville Pavillion, as well as hundreds of other venues across the country, including the opening of the Rock and Roll Hall of Fame. With the Hornsby band, he has played with Branford Marsalis, Bill Evans, Pat Metheny, The Grateful Dead members, Bonnie Raitt, Los Lobos, Don Henley, Robbie Robertson, Shawn Colvin, Steve Kimmock, and many others, and has been on Bruce's last 5 records, his boxed set and DVD. Locally, he has also been a member of Trapezoid, Robert Jospe's Inner Rhythm, John Dearth's Thursday Night Miller's band, and The Guano Boys, as well as leading his own jazz quartet monthly at Fardowners in Crozet. Read has composed for dance, theatre, and television, and has recorded and/or produced over 100 cds for himself and others at his studio, Small World Audio. www.bobbyread.com

Drummer Robert Jospé began his career in New York City. After attending New York University he became an active player in the New York jazz and rock scene for 15 years until he moved to Charlottesville, Va. Jospe leads his own Inner Rhythm band and is a member of the University of Virginia's music department's performance faculty, teaching jazz drumming and a hand drumming course "Learn To Groove". Jospe is a member of UVA's faculty jazz ensemble, The Free Bridge Quintet. Since 1992 he has received an ongoing touring grant from the Virginia Commission for the Arts for Inner Rhythm and his educational lecture/demonstration the World Beat Workshop.

Guitarist Adam Larrabee has appeared as a sideman on many recordings, toured as banjoist in the bluegrass group "Joy Kills Sorrow", plays mandolin and guitar in "Le Bon Vent", and with The Richmond Classical Guitar Quartet, as well as maintaining numerous jazz gigs around Cville and Richmond. As a composer, Adam has been commissioned to write numerous works, for The NEC Contemporary Music Festival, The Milton Academy Chamber Orchestra, The Virginia Commonwealth Classical Guitar Ensemble and many more. Adam taught jazz theory, composition and arranging at The New England Conservatory in Boston for nine years, and currently teaches at Virginia Commonwealth University, the University of Virginia, and atThe Woodberry Forest School.

Randall Pharr is an adjunct professor of jazz bass at Virginia Commonwealth University, and a very active player in Central Va.. Has performed or recorded with such acclaimed artists as Valery Ponomarev, Bill Mays, Marvin Stamm, John D'earth, Robert Jospe, Bruce Hornsby, Frank Foster, Jimmy Heath, Jon Faddis, Charlie Haden, Bob Moses, Clark Terry, Paul Curreri, Devon Sproule, Danny Schmidt, and Charlie Byrd at such venues as the International Trumpet Guild Conference; the Kennedy Center, and the National Symphony Orchestra Pops in Washington, D.C.

Nate Brown is a drummer/percussionist, vocalist, songwriter, and teacher. His extensive knowledge and understanding of music has been honed by years of international touring and studio recording. Nate has traveled the world and performed in front of hundreds of thousands of people. He has worked with some of the most reputable producers in the industry : David Sancious (Springsteen, Clapton, Gabriel), Jim Ebert (Madonna, Ice Cube), and Marti Frederiksen (Aerosmith, Def Leopard, Ozzy Osbourne), to name a few. Nate's professional career bagan as a 13 year-old, playing clubs in Washington, D.C. He joined the band Everything while attending James madison University. With Everything, he co-wrote the smash hit song "Hooch". Nate has shared the stage with artists ranging from the Dave Matthews Band and Janet Jackson, to N'Sync and The Black Crowes.

IGNITER will make its debut at Bel/Rio in Belmont on Saturday, April 11